Prostate Cancer Awareness for

Black African and Black Caribbean Men

Interim 2

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CONCEPT

Represent the speakers and experiences through environment and inanimate objects. Starting from an emotionally negative outlook to a positive, hopeful experience. E.g sharing family stories.

(see storyboard for details)



https://vimeo.com/775923037

STORYBOARD





Start off nith hand drawn medium. eg. gouache, would auto matrically cheate a wobble from the textures which matches the tone that we want for the beginning of the story.



I we pretend it doesn't excit, that's probably the norst thing to do"



STATUSTIC: 1 IN 4 BLACK MON MU 037 PRONTATE CANCOR.



CRUWD LEANING ZUE JURZEN. 66 THRY JUST DISAPPBAR."

ONLY ONE PERSON FROM THE CROWD STAYL ON SUREEN.



WALKING FORWARD LEANNG FOOTPRINTE.



Time-lapse effect





VECETATION STARTS TO GROW ON THE FOOTSTERS VEFT BEHIND.



OPENS DOOR



ENTERS AN EMPTY ROOM WITH 2 HANRS, THBLE AND FAMILY MEMBER SITTING. VEGETATION JTARTY TO GROW AS BORDBR.



SITS DOWN MITH THE PERSON AND STARTS TO TALK



AS THEY TALK, THE ROOM STARTI TO FILL UP MTH FURNITURE AND CLUTTER.



THOWS TIME WAPSE OF THE FAMILY.

EXPERIMENTS & CONCEPT ART



doctors chair

Comfort:

Therapy room, two chairs, facing doctor's room each other



Basic, recognisable chair designs. -strong iconography

What do we want to say through which chair we use?

The monobloc chair:

- · "Often described as the world's most common plastic chair."
- uniformity, stackable
- "Social theorist Ethan Zuckerman, have described the chair as having achieved a cultural global ubiquity."



Primary refrence imagery, chairs we photographed on the street/





Common support group chair





























