## Prostate Cancer Awareness for

# Black African and Black Caribbean Men

**Final Interim** 

Alex Hill & Olivia Ou

#### CONCEPT

Represent the speakers and experiences through environment and inanimate objects. Starting from an emotionally negative outlook to a positive, hopeful experience. E.g sharing family stories.

(see storyboard for details)



#### STORYBOARD





Start off nith hand drawn medium. eg. gouache, would auto matrically cheate a wobble from the textures which matches the tone that we want for the beginning of the story.



I we pretend it doesn't excit, that's probably the norst thing to do"



STATUSTIC: 1 IN 4 BLACK MON MU 037 PRONTATE CANCOR.



CRUWD LEANING ZUE JURZEN. 66 THRY JUST DISAPPBAR."

ONLY ONE PERSON FROM THE CROWD STAYL ON SURTEN.



WALKING FORWARD LEANNG FOOTPRINTE.



Birds-eyes view



VEOGTATION STARTS TO GROW ON THE FOOTSTERS LEFT BEHMUD-



OPENS DOOR



ENTERS AN EMPTY ROOM WITH 2 HANRS, THBLE AND FAMILY MEMBER SITTING. VEGETATION JTARTY TO GROW AS BORDBR.



SITS BOWN MTH THE DERSON AND STARTS TO TAKE



AS THEY TALK, THE ROOM STARTI TO FILL UP MTH FURNITURE AND CLUTTER.



THOWS TIME WAPSE OF THE FAMILY.

#### **IMPROVEMENTS**



Changed from a time-lapse to a collage of events instead to show the pasting of time, since last time the time-lapse was confused as ghosts.

This stop-motion animation is still a test, we will be doing the final version with revised lighting, completed puppet and also a tiled flooring.

#### **IMPROVEMENTS**



Edited the space to make it look more empty in reflection to the 'hopeless' feeling in the beginning

#### ANIMATION

#### https://youtu.be/4Q6zubbXZ8s



### SCHEDULE

- Finish all modeling and stop motion animation by Friday (20th)
- All digital and traditional animation to be done by Monday (23rd)
- Final audio and animation editing done on Tuesday and Wednesday (24th-25th)